

Be Still, My Soul

Trope of "The Silver Swan"
SAATB a cappella

Orlando Gibbons
(1583-1625)

Soprano
Be Still, My soul: The Lord is on thy side; With

Alto I
Be Still, My soul: The Lord is on thy side; With pa-tience bear

Alto II
Be Still, My soul: The Lord is on thy side; With

Tenor
Be Still, My soul: The Lord is on thy side; With pa-tience

Bass
Be Still, My soul: The Lord is on thy side; With pa-tience bear

5
pa - tience bear thy cross of grief and pain. Leave to thy

5
thy cross of grief and pain. Leave to thy God to or - der

pa - tience bear thy cross of grief and pain. Leave to thy God to

8
bear thy cross of grief and pain. to or - der and pro -

thy cross of grief and pain. Leave to thy God to

9
God to or - der and pro - vide; In ev - ry change he faith - ful will re -

9
and pro - vide; In ev - ry change he faith - ful will re -

or - der and pro - vide; In ev - ry change he faith - ful will re -

vide; In ev - ry change he faith - ful will re - main. ful will re -

or - der and pro - vide; In ev - ry change he faith - ful will re -

14

main. Be still my soul: Thy best, thy heav'n - ly Friend Thru

main. Be still my soul: Thy best, thy heav'n - ly Friend

main. Be still my soul: Thy best, thy heav'n - ly

main. Be still my soul: Thy best, thy heav'n - ly Friend

18

18 Friend Thru thorn - y ways leads to a joy - ful end.

thorn - y ways leads to a joy - ful ful end.

Thru thorn - y ways leads to a joy - ful end.

Friend Thru thorn - y ways leads to a joy - ful end.

Thru thorn - y ways leads to a joy - ful end.