

SAB

# With Wondring Awe

♩ = 125

Arr Jay Williams

Piano

*mf*

Musical score for the Piano introduction, consisting of three staves (Soprano, Alto, Bass) and a grand staff (Piano). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 125. The piano part begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

7

Men Sing 2nd Verse Only: *mf*

1. With won - d'ring awe the — wise men saw The  
2. By light of star they — tra - veled far to

Musical score for the vocal entry of the 2nd verse. It includes three staves (Soprano, Alto, Bass) and a grand staff (Piano). The piano accompaniment starts at measure 7. The vocal parts enter with lyrics. The dynamic is mezzo-forte (*mf*).

7

Pno.

*mf* 2. By light of star they tra - veled far to

*mp*

Musical score for the piano accompaniment of the 2nd verse. It includes a grand staff (Piano). The piano part continues from measure 7. The dynamic is mezzo-forte (*mf*) for the first part and mezzo-piano (*mp*) for the second part.

With Wondring Awe SAB Piano

11

star in heav - en spring - ing, And with de - light, in peace - ful night, They —  
seek the low - ly man - ger, A hum - ble bed where - in was laid the —

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest for four measures, then contains a melodic line. The middle staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

11

Pno.

seek the low - ly man - ger, A hum - ble — bed where - in was laid the —

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The music is written in a piano style with chords and moving lines.

15

Ho - san - na, ho - san - na, ho -  
heard the an - gels — sing - ing:  
won - drous lit - tle — strang - er.

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with a whole rest for four measures, then containing the lyrics 'Ho - san - na, ho - san - na, ho -'. The middle staff is a vocal line with a treble clef and a key signature of one flat, containing lyrics. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

15

Pno.

won - drous lit - tle strang - er.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The music is written in a piano style with chords and moving lines.

19

san - na — to — his name! Ho - san - na, hos - san - na, ho -

*f*

Ho - san - na, hos - san - na, ho -

*f*

Ho - san - na, hos - san - na, ho -

Detailed description: This system contains measures 19 through 22. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "san - na — to — his name! Ho - san - na, hos - san - na, ho -" for the first line, and "Ho - san - na, hos - san - na, ho -" for the second line. The piano part provides harmonic support with chords and moving lines in both hands. Dynamic markings of *f* (forte) are present.

Pno.

Detailed description: This system shows the piano accompaniment for measures 19-22. It consists of two staves (treble and bass clef). The piano part features a steady accompaniment with chords and moving lines, supporting the vocal melody. The dynamic marking *f* is indicated.

23

san - na — to his name! name! name!

san - na to his name! name! name!

san - na to — his name! name! name!

Detailed description: This system contains measures 23 through 26. It features three vocal staves and a piano accompaniment. The lyrics are: "san - na — to his name! name! name!" for the first line, "san - na to his name! name! name!" for the second line, and "san - na to — his name! name! name!" for the third line. The piano part continues with accompaniment. There are repeat signs and first/second endings indicated by brackets and "2." above the staves.

Pno.

Detailed description: This system shows the piano accompaniment for measures 23-26. It consists of two staves (treble and bass clef). The piano part continues with accompaniment, including repeat signs and first/second endings. The dynamic marking *f* is indicated.

With Wondring Awe SAB Piano

4

28

3.And still is found the—

Pno.

28

32

world a-round, The old and hal - lowed sto - ry, And still is sung in ev - ry tongue The—

Pno.

32

37

an - gel's song — of — glo - ry. — Ho - san - na, — ho - san - na, — ho -

ho - san - na, ho - san -

Detailed description: This system contains the first four measures of the vocal part. The music is in treble clef with a key signature of one flat. The lyrics are: "an - gel's song — of — glo - ry. — Ho - san - na, — ho - san - na, — ho -". The notes are mostly quarter and eighth notes with some slurs.

Pno.

37

ho - san - na, ho -

Detailed description: This system contains the piano accompaniment for the first four measures. The music is in treble and bass clefs. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. The lyrics "ho - san - na, ho -" are aligned with the vocal staves above.

41

san - na to — his name! ho - san - na, — ho - san - na, — ho -

- - na to - his name! ho - san — na, ho - san -

Detailed description: This system contains the next four measures of the vocal part. The lyrics are: "san - na to — his name! ho - san - na, — ho - san - na, — ho -". The notes continue with quarter and eighth notes.

Pno.

41

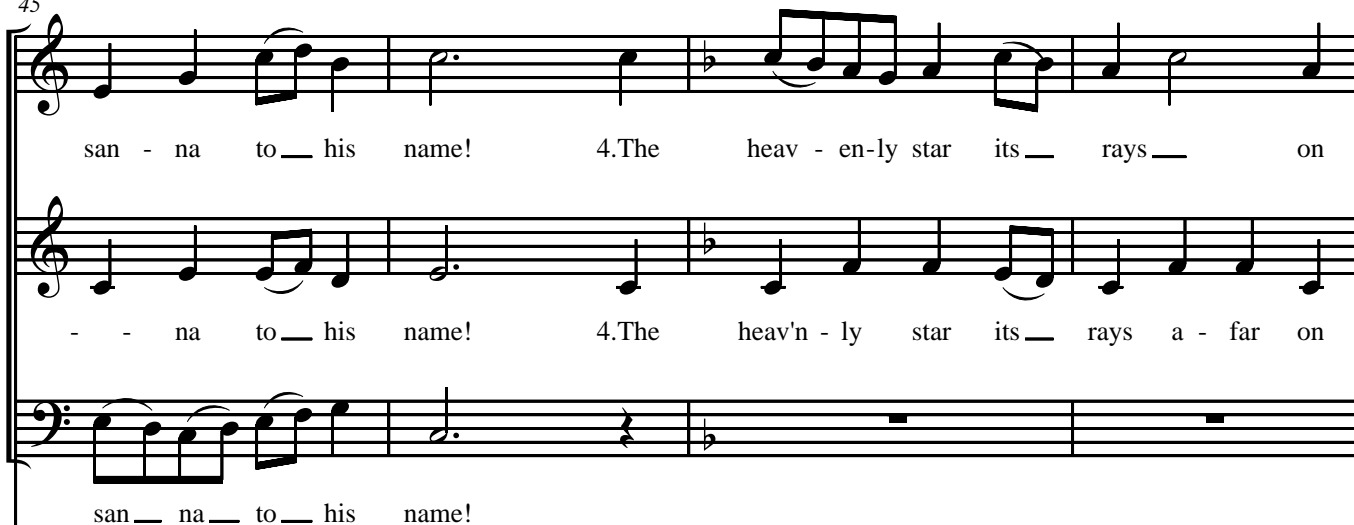
san - na — to — his name! ho — san — na, ho -

Detailed description: This system contains the piano accompaniment for the next four measures. The accompaniment continues with the same rhythmic pattern as the first system. The lyrics "san - na — to — his name! ho — san — na, ho -" are aligned with the vocal staves above.

With Wondring Awe SAB Piano

6

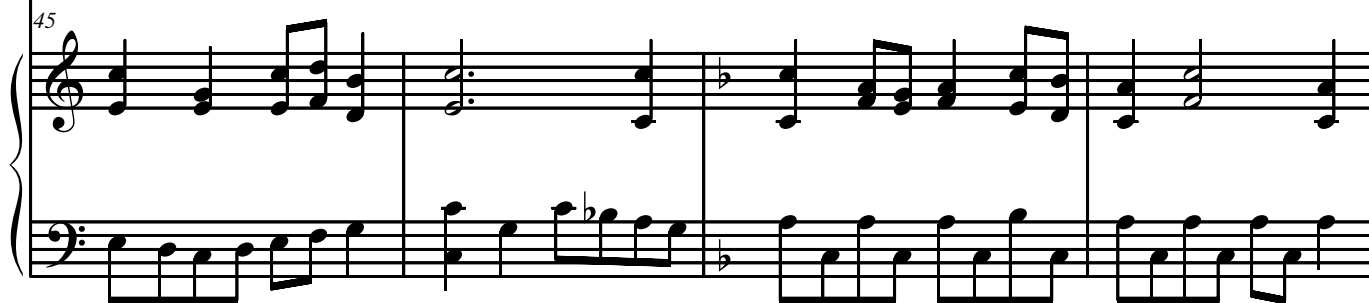
45



san - na to his name! 4.The heav - en-ly star its rays on  
- - na to his name! 4.The heav'n - ly star its rays a - far on  
san na to his name!

Pno.

45



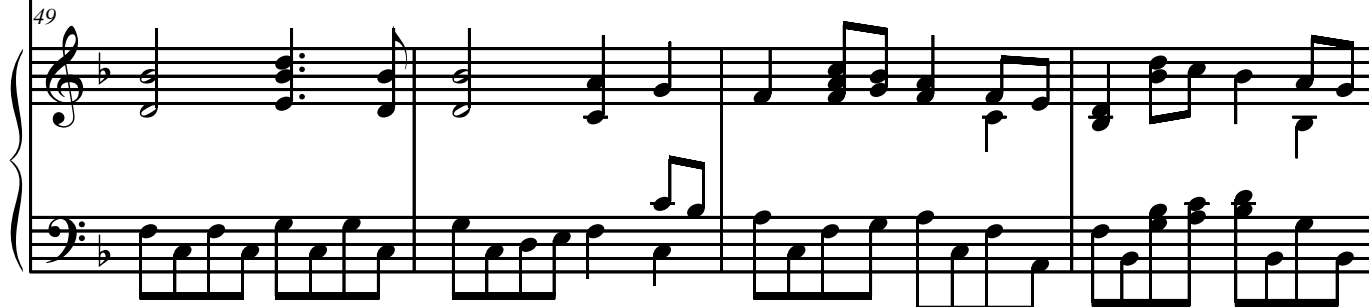
49



ev' - ry land is throw - ing, And shall not cease till ho - ly peace In  
ev' - ry land is throw - ing, And shall not cease till ho - ly peace In

Pno.

49



53

all the earth is glow ing Ho san - na, ho - san na to his

all the earth is glow - ing Ho san - na, ho - san - - - na to his

ho - san - na, ho - san - na to his

Pno.

57

name! Ho - san na, ho - san na, ho san - na to his name!

name! ho - san - na, ho - san - - - na to his name!

name! ho - san - na, ho - san - na to his name!

Pno.

*poco rit.*